

St Philip's Episcopal Church in Brevard, North Carolina (Diocese of Western North Carolina) is seeking an Organist and Collaborator to nurture music ministry.

St. Philip's is the only Episcopal Church in our county and is composed of a wonderful mix of retirees and families who bring a great diversity in musical tastes and sensibilities. The Organist will be adept at employing music in liturgy. This person will work in tandem with the Director of Music Ministry. Important to the position is a well-versed background in the literature of choral music and the ability and willingness to accompany and rehearse church music of various styles from the Anglican tradition and beyond.

We seek a creative and professional musician with inclusive tastes and a passion for encouraging active participation in the liturgical life of the congregation.

Job Summary: As a partner in ministry, the Organist of Music Ministry will promote the Vision and Mission of St Philip's Episcopal Church and strive to embody Christian values and be a friendly, welcoming presence to all who come in contact with St. Philip's Church. The Organist is charged with assisting the Director of Music Ministry in the planning and implementation of music in worship programming at St. Philip's Episcopal Church. This collaboration will facilitate active participation of the congregation in the liturgical life of the church and to encompass the wide tradition of sacred music.

Reports to the Director of Music Ministry
15-18 hrs /week
Salary: in the range of \$24,000 annually

Primary Duties:

1. Accompany the chancel choir for the principal Sunday morning service, mid-week rehearsal, and special feasts and observances of the liturgical year.
2. Play the organ or piano at liturgies as requested by the Director of Music Ministry including Sunday morning service, special feasts and observances, weddings, and funerals. The Organist may receive additional compensation for weddings and funerals. We have a 3-Manual Johannus digital organ and several pianos
3. In consultation with the Director of Music Ministry, nurture the development and participation of volunteer musicians and choral groups in the liturgies of the church. Areas of development may include a children's choir and a bell choir. Additional compensation is possible if candidate brings these skills and experience.
4. Coordinate musical selections for liturgies with Rector and Director of Music Ministry.
5. Work with the parish administrator to develop and produce bulletins and publicity announcements.
6. Assure the hiring of a substitute organist when the Organist is on vacation or unavailable for weddings or funerals.

If interested in this position, please send resume to: musicdirectorstphilips@gmail.com

